

Thirty-First Annual British Women Writers Conference

“Liberties”

May 25 to 27, 2023

University of Virginia, Charlottesville



The University of Virginia stands on the traditional lands of the Monacan Indian Nation.

Thursday, May 25

Bryan Hall 229A	8:00 – 9:00 AM BREAKFAST (sponsored)
9:00 – 10:30 AM PAPER SESSION 1	
Warner Hall 104	<p style="text-align: center;">1a: Jane Austen</p> <p>Chair: Christine Colon (Wheaton College)</p> <ul style="list-style-type: none"> • Jill Marie Treftz (Marshall U.), “Beyond ‘First Impressions’: Looking for Mrs. Bennet in <i>Pride and Prejudice</i>” • Christine Colon (Wheaton College), “Taking Liberties?: Earning the Right to Speak in Jane Austen’s <i>Mansfield Park</i> and Charlotte Yonge’s <i>Heartsease</i>” • Xinyuan Qiu (Binghamton U.), “What to Wear around that Fair Neck: Orientalized <i>Mansfield Park</i> and a Moderate Move for Women’s Liberties” • Rachel Canter (George Washington U.), “Lucrative Contracts: Slavery and Maria Bertram’s Marriage in Jane Austen’s <i>Mansfield Park</i>”
Warner Hall 110	<p style="text-align: center;">1b: Queer Possibilities</p> <p>Chair: Joy Morrow (Southern Methodist U.)</p> <ul style="list-style-type: none"> • Emily Datskou (Loyola U.), “Fashioning the Trans Subject: <i>Frankenstein</i> as a Narrative Template for Trans Liberties” • Rachel Haines (UVA), “Reading Desire at the Edge with Mlle. Julie in Dorothy Strachey’s <i>Olivia</i>” • Katharine Turner (Duke), “‘Equal—as we are!’: Gender Crossing and Queer Possibility in <i>Jane Eyre</i>”
Warner Hall 113	<p style="text-align: center;">1c: Freedoms of Religion</p> <p>Chair: Anne DeWitt (NYU-Gallatin)</p> <ul style="list-style-type: none"> • Lindsay Katzir (Antioch U. New England), “What is Forbidden Permitted: Grace Aguilar’s Talmudic Transgressions” • Anne DeWitt (NYU-Gallatin) “Freedom in the Field of Theology: <i>Robert Elsmere</i> and its Religious Critics” • Reilly L. Fitzpatrick (Baylor), “Taking Liberties with Religion: A Pedagogy of Secular Priesthood in Sarah Fielding’s <i>The Governess</i>” • Samantha Rohrborn (Rutgers Camden), “Victoria’s Catholic Education: Anti-Catholicism, Agency, and Violence in Charlotte Dacre’s <i>Zofloya, or the Moor</i>”
Warner Hall 115	<p style="text-align: center;">1d: Slavery and Resistance</p> <p>Chair: Taylor Roberts (UNC Greensboro)</p> <ul style="list-style-type: none"> • Taylor Roberts (UNC Greensboro), “Plantation Logics: Rebellion and Slavery’s Afterlives in Maria Edgeworth’s “The Grateful Negro” (1804)” • Alicia Carroll (Auburn U.), “Antonia’s Cottage Garden: Cultivating Alternative Subjectivities in <i>Adolphus, A Tale</i>” • Rachel McCoy (Ohio State), “Liberties of the Unpublished: Crafts’ Fan Critique of <i>Bleak House</i> and <i>Jane Eyre</i>”
Warner Hall 209	<p style="text-align: center;">1e: Lady Travelers</p> <p>Chair: Alison Booth (UVA)</p> <ul style="list-style-type: none"> • Elizabeth Way (High Point U.), “Travel Liberties in Elizabeth Isabella Spence’s <i>Letters from the North Highlands During the Summer of 1816</i>” • Samantha Merz (Brightpoint Community College), “‘I proceeded to go, bursting with curiosity’: An Examination of Mary Kingsley’s Travel Writing and Performance of Gender” • Ann Herndon Marshall (Independent Scholar), “‘By our own spirits are we deified’: Marianne North, Elizabeth von Arnim, and the Challenge of Female Travel”

10:30 – 10:45 AM BREAK	
10:45 AM – 12:15 PM SPECIAL SESSION I	
Warner Hall 104	<p style="text-align: center;">Women Writers Edit-a-Thon</p> <p>No prior experience necessary. After a short introduction to Wikipedia’s structure, data, and practices, you will be able to edit entries and improve representation of women writers in Wikipedia. Bring your laptop or tablet and a writer of your own or choose one of ours, whether already a “page” or not. The key is having evidence (we have some suggested sources) and a claim of “notability,” i.e. other published sources to cite.</p> <p>Led by: Alison Booth, Laura Miller, Sherri Brown (UVA Library / Scholars’ Lab); Lane Rasberry (School of Data Science); Kirstyn Leuner (Santa Clara U.)</p>
Warner Hall 115	<p style="text-align: center;">Panel on Public-Facing Humanities Scholarship</p> <p>This discussion is designed for graduate students of all levels and backgrounds who are curious about the myriad ways scholars present their expertise and research to public audiences. You’ll hear from practitioners who have made public-facing research and thinking part of their careers (both inside and outside the professoriat). They’ll share details of their own work and motivations, along with practical advice for how to approach and make time for public-facing work.</p> <ul style="list-style-type: none"> • Roberto Armengol, Anthropologist and Producer of the podcast <i>Democracy in Danger</i> (UVA) • Nomi Dave, Associate Professor of Music and Co-Director of the Sound Justice Lab (UVA) • Jessica Swoboda, Jefferson Fellow (UVA); Contributing Editor of <i>The Point</i>
12:15 – 1:45 PM LUNCH (on your own) + BWWA MENTORSHIP MEETINGS (optional)	
1:45 – 3:15 PM PAPER SESSION 2	
Warner Hall 104	<p style="text-align: center;">2a: Elizabeth Gaskell</p> <p>Chair: Cameron Dodworth (Methodist U.)</p> <ul style="list-style-type: none"> • Riya Das (Prairie View A&M U.), “‘To do odd jobs quietly, and set others at liberty’: Mundane Imperialism in Elizabeth Gaskell’s <i>Cranford</i>” • Krista Danielson (Kansas State), “From Mariner to Mutineer to Merchant: Frederick Hale in Gaskell’s <i>North and South</i>” • Cameron Dodworth (Methodist U.), “Uncivil Liberties: Elizabeth Gaskell’s Use of the Gothic in Clashes of Gender, Culture, and Labor in <i>North and South</i>” • Anna Paige Wingfield (CU Boulder), “Homespun: Women and Weaving in <i>Mary Barton</i>”
Warner Hall 110	<p style="text-align: center;">2b: Desire and Consent</p> <p>Chair: Caitlin Anderson (Albany State U.)</p> <ul style="list-style-type: none"> • Rachael Isom (Arkansas State U.), “‘An Unwarrantable Liberty’: Gender, Entitlement, and Consent in <i>The Mill on the Floss</i>” • Vianna Iorio (Rutgers), “Swooning, Seduction, and Liberties of Desire in Nineteenth-Century Melodrama” • Caitlin Anderson (Albany State U.), “Taking Liberties with Bodies: Plants, Women, and Bodily Autonomy in ‘Goblin Market’”
Warner Hall 113	<p style="text-align: center;">2c: Genre and Authority</p> <p>Chair: Courtney Hoffman (Georgia Tech)</p> <ul style="list-style-type: none"> • Ash Faulkner (U. of North Florida), “Lawless Liberty: Home Rule and the Historical Imagination of Emily Lawless” • Katherine Stein (UNC Chapel Hill), “History as Liberation: Women Writers and the Genre of the Child’s History” • Elizabeth Shand (Dartmouth College), “Fluid Authorities: Ink and Print in the Writings of Sara Coleridge”

Warner Hall 115	<p style="text-align: center;">2d: Race and Performance</p> <p>Chair: Melissa Free (Arizona State U.)</p> <ul style="list-style-type: none"> • Rachael Nebraska Lynch (George Washington U.), “Performing Anglo-Saxonism: Racial Performativity in Wonderful Adventures of <i>Mrs. Seacole in Many Lands</i>” • Melissa Free (Arizona State U.), “Negotiating Liberty in <i>The History of Mary Prince</i>” • Janelle Gray (U. of Texas at Dallas), “For Better or Worse: The Precarious Marriage of Respectability Politics and Black Female Radicalism in 1890-1910”
Warner Hall 209	<p style="text-align: center;">2e: Liberty in Disability</p> <p>Chair: Nicole Bouchard (Whitworth U.)</p> <ul style="list-style-type: none"> • Nicole Bouchard (Whitworth U.), “View from the Sickroom: Harriet Martineau’s and Dorothy Wordsworth’s Freedom in Imagination” • Melanie Zynel (Central State U.), “Courting Old Age: Aging, Disability, and Kinship in the Late Eighteenth Century” • Hannah Mummert (U. of Southern Mississippi), “Navigating Freedoms through Magical Prostheses in Dinah Mulock Craik’s <i>The Little Lame Prince</i>” • Michaela George (U. of New Hampshire), “Isabel Gilbert’s Liberty through ‘Headaches’ in <i>The Doctor’s Wife</i>”
Minor Hall 130	<p style="text-align: center;">2f: Contemporary Pedagogies</p> <p>Chair: Alan Rauch (UNC Charlotte)</p> <ul style="list-style-type: none"> • Jessica Shafer Goodfellow (San Jacinto College), “Crucibles of Innovation: Teaching British Women Writers in the Community College Survey Course” • Gina Terry (Germanna Community College), “‘She Remained Herself’: Writing as Liberation in Virginia Woolf’s <i>Orlando</i> and the Contemporary Classroom” • Alan Rauch (UNC Charlotte), “Louisa Mary Barwell (1800-1885) and her ‘Cohort’: Respected, Neglected, Compressed”
3:15 – 3:30 PM BREAK	
Harrison Small auditorium	<p style="text-align: center;">3:30 – 5:00 PM KEYNOTE 1</p> <p style="text-align: center;">Lynn Festa (Rutgers), “Lessons in Liberty: Eliza Fenwick in Britain and Barbados”</p>
Harrison Small gallery	<p style="text-align: center;">5:00 – 5:30 PM EXHIBITION: “WOMEN MAKING BOOKS”</p> <p style="text-align: center;">Gallery talk by Annyston Pennington (UVA)</p>

Friday, May 26

Bryan Hall 229A	8:00 – 9:00 AM BREAKFAST (sponsored)
9:00 – 10:30 AM PAPER SESSION 3	
Warner Hall 104	<p style="text-align: center;">3a: Captivity Narratives</p> <p>Chair: Nira Gupta-Casale (Kean U.)</p> <ul style="list-style-type: none"> • Nira Gupta-Casale (Kean U.), “A British Indian Captivity Narrative: Hyder Ali’s Imprisonment of Eliza Fay” • Robert Rich (Rochester), “Tyranny and Gender in Harriet Martineau’s <i>The Billow and the Rock</i> (1846)” • Arpit Kumar (Notre Dame), “Confined Nuns and Cruel Janissaries: Images of Captivity in Lady Mary Wortley Montagu’s <i>Turkish Embassy Letters</i>”

Warner Hall 110	<p style="text-align: center;">3b: Liberty and the Lyric</p> <p>Chair: Holly Spofford-McReynolds (Colorado Christian U.)</p> <ul style="list-style-type: none"> • Miles Cooper (Georgetown), “‘When I am not and none beside’: Emily Brontë’s Eschatological Extinction” • Andrew Black (Murray State U.), “Anne Finch’s Anacreontic and the Royalist Poetic Past” • Anna-Maria Kluge (Humboldt-Universität zu Berlin), “Elizabeth Barrett Browning’s Liberty as Poeta Doctus” • Alexander Millen (U. of Pennsylvania), “Ethel Carnie’s Working-Class Apostrophe”
Warner Hall 113	<p style="text-align: center;">3c: Space and Surveillance</p> <p>Chair: Elizabeth Sands (Newcastle U.)</p> <ul style="list-style-type: none"> • Anila Shree (Notre Dame), “Laboring with the Senses: The Ordinary in Mary Leapor’s Poetry” • Elizabeth Sands (Newcastle U.), “‘She was what happened to her’: Subjectivity and surveillance in Pat Barker’s <i>Union Street</i>” • Darcey Lovell (U. of Rhode Island), “Lady Detectives and Women Authors: Considering the Liminal Boundaries of Sex and Sphere in Victorian Detective Fiction”
Warner Hall 115	<p style="text-align: center;">3d: Nature and Ecology</p> <p>Chair: Gretchen Braun (Furman U.)</p> <ul style="list-style-type: none"> • Mike Goode (Syracuse), “Re-wilding <i>Mansfield Park</i>?” • Gretchen Braun (Furman U.), “Inheritance and Agency in Braddon’s <i>Henry Dunbar</i> and the Sensation Era” • Jillian Heydt-Stevenson (CU Boulder), “The ‘Nature’ of Lady Delacour’s Diamond in Edgeworth’s <i>Belinda</i>”
Warner Hall 209	<p style="text-align: center;">3e: Gender, Mobility, Autonomy</p> <p>Chair: Riya Das (Prairie View A&M U.)</p> <ul style="list-style-type: none"> • Jessica Tebo (U. of Colorado), “A Walking Guide to Courtship: Sexual Liberation in Anne Brontë’s <i>Agnes Grey</i> (1847)” • Ju Ly Ban (CUNY), “‘The Trouble! ... and the Cost!’: Too Expensive Liberty in Charlotte Brontë’s <i>Villette</i>” • Ruth Quante (U. of Heidelberg), “London Liberties: Working Women Experiencing the City in the Victorian New Woman Novel” • Jen Cadwallader (Randolph-Macon College), “‘Toilers and Spinsters’: Financial Literacy in Anne Thackeray Ritchie’s Fairy Tales”
Minor Hall 130	<p style="text-align: center;">3f: Limitations of Fancy: Margaret Cavendish and “Of the Style of this Book”</p> <p>Chair: Katie Lanning (Wichita State U.)</p> <ul style="list-style-type: none"> • Bernadette Woodburn (Wichita State U.), “<i>Addressing Cavendish: Clothing in ‘Of the Style of this Book’</i>” • Kaitlyn Hemberger (Wichita State U.), “Behind the Binaries: The Semantic-Pragmatic Framework of Scalar Adjectives in Margaret Cavendish” • Journey Smith (Wichita State U.), “Queering Cavendish: Ambiguity and Camp in ‘Of the Style of this Book’ and <i>The Convent of Pleasure</i>” • Kyle Hall (Wichita State U.), “The Golden Calf of Purple Prose: Cavendish’s Pre-Romantic Notion of ‘Fancy’”
10:30 – 11:00 AM BREAK	
Harrison Small auditorium	<p style="text-align: center;">11:00 AM – 12:00 PM RARE BOOK SCHOOL PLENARY</p> <p style="text-align: center;">Barbara Heritage (UVA), “Stages of Composition: An Analysis of Charlotte Brontë’s Fair-Copy Manuscript ‘Shirley’”</p>

Harrison Small auditorium	12:00 – 1:00 PM LUNCH (sponsored; pick up and go) + BWWA MENTORSHIP MEETINGS (optional)
1:00 – 2:30 PM PAPER SESSION 4	
Warner Hall 209	<p>4a: BWWA Professionalization Roundtable</p> <p>Chair: Roxanne Eberle (U. of Georgia)</p> <ul style="list-style-type: none"> • Roxanne Eberle (U. of Georgia), “Archival Research: the Where, the How, and the Why” • Susan Carlile (California State Long Beach), “‘Before I am Quite Forgoth’: Women’s Critical Literary Biography and the Future” • Kellie Holzer (Virginia Wesleyan U.), “Telescopic Philanthropy: Navigating Mid-Career Administrative Opportunities” • Lana L. Dalley (Cal State Fullerton), “‘Travel is only glamorous in retrospect’: the Pleasures and Pains of Leading a Study Abroad Program”
Warner Hall 104	<p>4b: Mary Elizabeth Braddon</p> <p>Chair: Molly Granatino (U. of Tennessee)</p> <ul style="list-style-type: none"> • Molly Granatino (U. of Tennessee), “Architectural Liberties: Mary Elizabeth Braddon as Author and Architect in <i>Lady Audley’s Secret</i>” • Katharine Williams (CUNY), “Liberté, Egalité, Sororité: Sensation Fiction and the Question of Feminist Revolution” • Sarah Bliss (Florida State U.), “No ‘Good Woman’: Imperially Constructed Femininity in <i>Lady Audley’s Secret</i> and <i>Aurora Floyd</i>”
Warner Hall 110	<p>4c: 18th-Century Subjectivities</p> <p>Chair: Kirstyn Leuner (Santa Clara U.)</p> <ul style="list-style-type: none"> • Elizabeth Bolton (Swarthmore), “Mary Hays: A Gendered Claim to Liberalism’s Inner Worlds of Freedom” • Julia Chin (Yale), “Reclaiming the Quixotic: Women’s Novel Reading in the Long Eighteenth Century” • Kristyn Drew Woytkewicz (Baylor), “Liberties of Genre: Temporal Displacement and Subjecthood in Frances Burney’s <i>Evelina</i>”
Warner Hall 113	<p>4d: Aesthetic Liberties</p> <p>Chair: Joe Bray (U. of Sheffield)</p> <ul style="list-style-type: none"> • Kimberly Stern (UNC Chapel Hill), “A Miseducation of the Artist: Aesthetic Discipline in Ella Hepworth Dixon’s <i>The Story of a Modern Woman</i>” • Joe Bray (U. of Sheffield), “Mary Robinson and the Work of the Arts” • Rachel Rackham (UNC Chapel Hill), “‘Tears Blind Me While I Write’: Expressive Liberty Through Art and Writing in Anne Brontë’s <i>The Tenant of Wildfell Hall</i>”
Warner Hall 115	<p>4e: Contemporary Adaptations</p> <p>Chair: Mary Ellen Bellanca (U. of South Carolina Sumter)</p> <ul style="list-style-type: none"> • Mary Ellen Bellanca (U. of South Carolina Sumter), “Liberating Genre: Dorothy Wordsworth’s Poems in Multimedia Adaptations; or, Dorothy Wordsworth on YouTube” • Sigrid Anderson (U. of Michigan), “Smart Houses and Locked Doors: Technology and Escape in Ruth Ware’s <i>The Turn of the Key</i>” • Joy Morrow (Southern Methodist U.), “‘I hate to be hard on any of my own sex...’: liberating secondary Austen characters in retellings of her novels” • Melissa Schaub (UNC Pembroke), “Taking Liberties with the Text: <i>Jane Eyre</i> and the Limits of the Bridgerton Effect”
2:30 – 2:45 PM BREAK	

2:45 – 4:15 PM | PAPER SESSION 5

<p>Warner Hall 104</p>	<p>5a: Reproductive Liberties</p> <p>Chair: Lana L. Dalley (Cal State Fullerton)</p> <ul style="list-style-type: none"> • Kirstin Hanley (Point Park U.), “‘In the Most Natural State’: (Ab)errant Maternity and the (Mis)management of Women’s Health in the Late Eighteenth Century” • Christina Gilligan (Brown), “Hetty Sorrel’s Confession: George Eliot’s Case for Reproductive Liberty” • Carly Nations (UT Austin), “‘What it is to be an East End mother’: Productivity and Matriarchal Independence in Margaret Harkness’s <i>A City Girl</i>”
<p>Warner Hall 110</p>	<p>5b: Virginia Woolf and Her Circle</p> <p>Chair: Lauren Pinkerton (UNC Chapel Hill)</p> <ul style="list-style-type: none"> • Victoria Bik (Rutgers), “‘The Little Agitations’: Negotiating Victorian Womanhood in <i>To the Lighthouse</i>” • Tin Yan Grace Lee (Brigham Young U.), “Rhoda, the Moonstruck Self, and the Sunlit World in <i>The Waves</i>” • Kilmeny Chernys (Georgetown), “Subversive Charm and Wit in post-First Wave Feminist British Literature”
<p>Warner Hall 113</p>	<p>5c: Liberty and Dance</p> <p>Chair: Jessica Shafer Goodfellow (San Jacinto College)</p> <ul style="list-style-type: none"> • Cheryl Wilson (SUNY Old Westbury), “Bloody Ballerinas: Mary Elizabeth Braddon’s <i>The Cloven Foot</i> (1879)” • Suzy Corrigan (Teesside U.), “Celtic Liberties: Dance, Nationhood and New Womanism in Mona Caird’s <i>The Daughters of Danaus</i> (1894)” • Richard Cappuccio (Independent Scholar), “The Transition to Liberty: Freedom and Dance in Katherine Mansfield”
<p>Warner Hall 115</p>	<p>5d: Classical Reconsiderations</p> <p>Chair: Irena Yamboliev (Stanford)</p> <ul style="list-style-type: none"> • Irena Yamboliev (Stanford), “Passionate Pleasure and Fearful Mastery: Michael Field’s Sapphos and Da Vincis” • Joey Kingsley (Rochester), “Charlotte Smith’s Sapphic Mask and Lyric Liberties” • Kate Needham (Yale), “Lucy Hutchinson, Lucretius, and the Dangers of Poetic Liberty”
<p>Warner Hall 209</p>	<p>5e: Thresholds of Belief: 19th-Century Literature and Liberties with Form</p> <p>Chair: Kristen Pond (Baylor)</p> <ul style="list-style-type: none"> • Holly Spofford-McReynolds (Colorado Christian U.), “Lucifer, Liberties, and Limits: Reading <i>A Drama of Exile</i> as a Closet Drama” • Kristen Pond (Baylor), “Haunted Belief: Liberties with Form in <i>All the Year Round</i>’s Christmas Number <i>Mugby Junction</i>” • Kelsey J. Brazil (Colorado Christian U.), “Liberty through an Open Door: Belief in Female Power in the Ghost Story” • Elizabeth T. Parker (Regent U.), “Holy Conversations: Liberties with Lyric in Christina Rossetti’s Verses”
<p>Minor Hall 130</p>	<p>5f: Intimacy and Companionship</p> <p>Chair: Melissa Merte (Lyon College)</p> <ul style="list-style-type: none"> • Annachiara Cozzi (U. of Pavia), “The role of female friendship in gaining freedom: the case of Edith Somerville and Martin Ross” • Katie Peel (UNC Wilmington), “Queer Ethics of Care in Three Victorian Narratives” • Elizabeth Drummey (U. of New Hampshire), “Willfulness, Happiness, and Lesbian Identity in Amy Dillwyn’s <i>Jill</i>”

4:15 – 4:30 PM BREAK	
Warner Hall 209	4:30 – 6:00 PM KEYNOTE 2 Elaine Hadley (U. Chicago), “Without Men: Utopias of Liberation in a Neoclassical World”
Alumni Hall	6:00 – 9:00 PM BANQUET DINNER

Saturday, May 27

Bryan Hall 229A	8:00 – 9:00 AM BREAKFAST (sponsored)
9:00 – 10:30 AM PAPER SESSION 6	
Warner Hall 104	<p style="text-align: center;">6a: Problematic Feminisms</p> <p>Chair: Kellie Holzer (Virginia Wesleyan U.)</p> <ul style="list-style-type: none"> • Kellie Holzer (Virginia Wesleyan U.), “Un-Progressive Feminism; or, Marie Corelli Always Fails the Bechdel Test But I Still Love Her” • Lana L. Dalley (Cal State Fullerton), “A Victorian #girlboss?: Millicent Garrett Fawcett and Women’s Economic Liberation” • Sharon Smith (South Dakota State U.), “Making a Feminist: Sarah Fyge Egerton as a Projection of My Feminist Fantasies”
Warner Hall 110	<p style="text-align: center;">6b: Charlotte Brontë</p> <p>Chair: Melissa Schaub (UNC Pembroke)</p> <ul style="list-style-type: none"> • Michelle Taylor (U. of South Florida), “The Liberating Power of Pathos in <i>Jane Eyre</i>” • Emma Johnson (CU Boulder), “The Bird and the Net: Jane Eyre’s Disciplinary Subjectivity” • Xinqiang Cole Chang (Anhui U. of Technology), “The Excess of Development: Female Desire, Medical Biology, and Liberty in Charlotte Brontë’s <i>Jane Eyre</i>”
Warner Hall 113	<p style="text-align: center;">6c: Literature and Philosophy</p> <p>Chair: Arpit Kumar (Notre Dame)</p> <ul style="list-style-type: none"> • Quenby Hersh (UVA), “Vernon Lee’s Contemplative Satisfaction” • Laura Alexander (High Point U.), “Liberty and ‘Consciousness of Right’: Jane Austen’s <i>Persuasion</i> and the Kantian Categorical Imperative” • Hannah Blanning (CU Boulder), “Wollstonecraft, Spinoza and the Ethics of Virtue” • Vincent Gonzales (U. of Colorado), “Freeing the Mind’s Eye: The Dissolution of Enlightenment Aesthetics in <i>The Mysteries of Udolpho</i>”
Warner Hall 115	<p style="text-align: center;">6d: Bodies Politic</p> <p>Chair: Doreen Thierauf (North Carolina Wesleyan College)</p> <ul style="list-style-type: none"> • Sophia Franchi (Johns Hopkins), “‘The shackles of matter’: Wollstonecraft and the Body” • Sarah Lennox (Massachusetts Maritime Academy), “The Liberties and Limitations of the Born Actress: Identity and the Material Body in Wilkie Collins’s <i>No Name</i> and Florence Marryat’s <i>Her Father’s Name</i>” • Menglu Gao (U. of Denver), “Addiction and Liberties: The Opium Trade and Gaskell’s Inflationary Form” • Melissa Merte (Lyon College), “Appealing Medical and Legal Injustice: Women’s Bodies and the Victorian Memoir”

Warner Hall 209	<p style="text-align: center;">6e: Marital Liberties</p> <p>Chair: Elizabeth Cuddy (Hampton U.)</p> <ul style="list-style-type: none"> • Elizabeth Cuddy (Hampton U.), “‘But why all this secrecy?’: Elopements’ Logistics and Obstacles in Jane Austen’s Britain” • Marissa Bolin (UNC Greensboro and Hollins), “‘A compound of fact and fiction’: Caroline Norton and the Gendered Double Standards of Adultery” • Elizabeth Winter (Northwestern), “Legal Liberties and their Literary Limits: Bi-racial Women and the Bigamy Plot” • Katie Lanning (Wichita State U.), “‘Fantasies of Consent: Courtship and Romance in <i>The Female Quixote</i>’”
Minor Hall 130	<p style="text-align: center;">6f: Power, Madness, Confinement</p> <p>Chair: Megan Burke Witzleben (Hilbert College)</p> <ul style="list-style-type: none"> • Megan Burke Witzleben (Hilbert College), “‘The maddest place in the world’: Searching for Liberty in <i>Lady Audley’s Secret</i>” • Elizabeth TeVault (George Washington U.), “‘Liberty of Speech’: Restraint and Reason in Elizabeth Gaskell’s ‘Lois the Witch’ (1859)” • Vera R. Foley (Gustavus Adolphus College), “The Witch at the Window: Margaret Oliphant and the Power of the Female Gaze”
10:30 – 10:45 AM BREAK	
Warner Hall 209	<p style="text-align: center;">10:45 AM – 12:00 PM PLENARY ROUNDTABLE “LIBERATING BRITISH WOMEN WRITERS”</p> <p>Chair: Alison Booth (UVA)</p> <ul style="list-style-type: none"> • Linda K. Hughes (TCU), “Taking Transnational Liberties: Jessie Fothergill in European and Transatlantic Contexts” • Mary Ellis Gibson (Colby College), “Emma Roberts and H. L. V. Derozio Collaborate in Calcutta: Whose Liberty?” • Kirstyn Leuner (Santa Clara U.), “Giving it Away: From Private Print Library to Public Digital Humanities, <i>The Stainforth Library of Women’s Writing</i>” • Jason Rudy (U. of Maryland College Park), “Misreading Colonial Gender and Genre”
12:00 – 1:30 PM LUNCH (on your own) + BWWA BOARD LUNCH	
1:30 AM – 3:00 PM SPECIAL SESSION II	
Warner Hall 115	<p style="text-align: center;">Book Traces Workshop</p> <p>Book Traces is devoted to discovering and documenting readers’ inscriptions and annotations in nineteenth-century books held in the circulating collections of academic libraries. Help us examine over two hundred books written by women, recalled from the UVA remote storage library for the occasion. Following a presentation by Book Traces director Andrew Stauffer, participants will look through tranches of old books for traces of past readers, and then discuss what they find with the group.</p>
Warner Hall 104	<p style="text-align: center;">BWWA Panel Not Very Liberated: Pedagogy and the “State of the Field”</p> <p>In this roundtable, six early- and mid-career scholars discuss why 18th- and 19th-century studies, including its most prestigious conferences and journals, have often neglected pedagogy research. Starting from Bauer, Fong, Hsu, and Wisnicki’s belief that “teaching must be taken seriously as a critical practice, a site of disciplinary formation and transformation, and an integral part of anti-racist, anti-colonial, and decolonial organizing</p>

	<p>and activism,” panelists explore pedagogy’s devaluation among major eighteenth- and nineteenth-century field conferences and publications in relation to a persistent ethos of competitive individualism perpetuated by administrative apparatuses, institutional traditions, and incentive structures. Panelists offer a variety of perspectives on these issues—from theoretical considerations of the state of the field, to strategies for teaching eighteenth- and nineteenth-century literature under burdensome labor conditions, to the institutional barriers to making a career in teaching.</p> <p>Chair: Doreen Thierauf (North Carolina Wesleyan College)</p> <p>Panelists: Doreen Thierauf (North Carolina Wesleyan College), Elizabeth Coggin Womack (Penn State), Kirstyn Leuner (Santa Clara U.), Courtney Hoffman (Georgia Tech), Franziska Tsufim (Georgia Tech), Lauren Pinkerton (UNC Chapel Hill)</p>
3:00 – 3:30 PM BREAK	
Warner Hall 209	<p>3:30 – 5:00 PM KEYNOTE 3</p> <p>Ronjaunee Chatterjee (Queen’s U.), “The Thought of the Line: the Diagrammatic in Eliot, Hardy, and Du Bois”</p>
Pavilion VIII	<p>5:00 – 7:00 PM RECEPTION AT THE COLONNADE CLUB</p> <p>Sponsored by <i>New Literary History</i></p>

Conference discounts at local establishments:

- **Mudhouse Coffee.** 15% discount redeemable at both W. Main St. and 10th St. locations with code **bwvc23**.
- **Corner Juice.** 10% discount redeemable at University Ave. location from May 25 to 27 with code **uvaenglish**.
- **Trinity Irish Pub.** 25% discount on menu items for dine-in at University Ave. location (not including Happy Hour discounts). Present name badge and mention BWVC.

Our favorite...

- **Diners and brunch spots:** The Virginian, Bodo’s, Inka, Kuma, Thyme & Co., Fig, Farm Bell Kitchen, Asado, MarieBette Café and Bakery, Guajiros Miami Eatery, Revolutionary Soup
- **Restaurants:** Maya, Public Fish & Oyster, Orzo, Oakhart Social, Smyrna, Umma’s, Ten, C&O, Alley Light
For more dining recommendations, check out www.charlottesville29.com
- **Bars:** Kardinal Hall, The Whiskey Jar, Bebedero, Champion Brewing Company, The Fitzroy, Dirty Nelly’s
- **Bookshops:** Heartwood, Daedalus, New Dominion, Blue Whale, Telegraph Art & Comics